

ADELE D'ARONZO BIOGRAPHY

Adele D'Aronzo was born in Benevento and graduated *summa cum laude* at her city's Music Conservatory in 1997. Afterward, she attended many advanced courses and masterclasses held by master musicians such as Annamaria Pennella, Boris Petrushansky, Felix Ayo, Joaquín Achúcarro (*Accademia Chigiana* in Siena) and Sergio Perticaroli (*International Sommerakademie Universität Mozarteum* in Salzburg). In 2001, she obtained her master degree at *Accademia di Santa Cecilia* in Rome under the guidance of Sergio Perticaroli.

From the earliest age, she has received many awards in National and International competitions.

Adele is actively involved in concert activities both as a soloist and as a chamber musician and has performed at *Wigmore Hall* in London, *St. John's College* in Cambridge, *The National University Concert Hall* in Seoul, *IIC* in Madrid, Festival Musicale delle Nazioni, *I Concerti del Tempietto*, *Via dei Greci Auditorium* (Santa Cecilia Conservatory), and *Sala Baldini* all in Rome, *Accademia Chigiana* in Siena, Teatro del Sole in Bologna, *Società Umanitaria* (with a solo recital in the Salone degli Affreschi), and at *Piano City Milan*, *Piano City Trieste*, Festival *Risuonanze* in Trieste and many more concerts and festivals in Serbia, Austria, Spain, and throughout Italy and Japan.

She is continuously involved in contemporary music, and has premiered numerous works (often dedicated to her) by composers of the highest level such as Jorge Antunes, Azio Corghi, Sonia Bo, Carlo Boccadoro, Umberto Bombardelli, Mauro Bonifacio, Gilberto Bosco, Giuseppe Colardo, Giorgio Colombo Taccani, Giampaolo Coral, Fabio Cifariello Ciardi, Fabrizio De Rossi Re, Luca Francesconi, Carlo Galante, Stefano Gervasoni, Luca Lombardi, Paolo Longo, Mio Minamikawa, Mauro Montalbetti, Luca Mosca, Reiko Morohashi, Noriko Nakamura, Matteo Pittino, Stefano Procaccioli, Alessandro Solbiati, Gabrio Taglietti, Bruno Zanolini, etc.

She has frequently served in many advanced courses and masterclasses as a piano accompanist together with teachers such as Rainer Schmidt, flutists Giuseppe Nova, Carlo De Matola, and Yoshimi Oshima, and singers Simone Alaimo, Magda Olivero, Bruna Baglioni, and Sergio Bertocchi.

As a coach/repetiteur, during her career she has collaborated with many National Institutions such as Teatro Verdi in Sassari, chorus of the Accademia di Santa Cecilia in Rome, Teatro di Tradizione “Luglio Musicale Trapanese” and Fondazione Lirica “Arena di Verona”.

At these locations, she has worked with numerous artists including conductors like Marco Armiliato, Bruno Campanella, Frédéric Chaslin, Myung-Whun Chung, Roberto Gabbiani, Reynald Giovaninetti, Gianluigi Gelmetti, Daniel Harding, Will Humburg, Gérard Korsten, Ori Leshman, Steven Mercurio, Daniel Oren, Renato Palumbo, Donato Renzetti, Nello Santi, Tiziano Severini, Claudio Scimone; singers Anna Bonitatibus, Daniela Barcellona, Renato Bruson, Fiorenza Cedolins, Bruno De Simone, Luciana D'Intino, Plácido Domingo, Raina Kabaiwanska, Nino Machaidze, Annick Massis, Eva Mei, Francesco Meli, Elena Mosuc, Amarilli Nizza, Leo Nucci, Ruggero Raimondi, Stefano Secco, Antonino Siragusa, and Dimitra Theodossiou.

At present, Adele D'Aronzo is based in Trieste where she is *Maestro Collaboratore di Sala* (Principal Coach and Accompanist) at Fondazione Teatro Lirico “Giuseppe Verdi”.

Her last CDs have just been released: “Dediche” (on Ema Vinci Records), featuring solo piano works by Italian contemporary composers, all dedicated to her, and “C’era una volta” (on Sciacia Production) with violist Laura Menegozzo, which includes the complete viola and piano music by Nino Rota.